

EVANDRO MATTÉ

Performing a prominent role in classical music scenario, Evandro Matté holds the title of Artistic Director in the Porto Alegre Symphony Orchestra (OSPA), the SESC's International Music Festival - Pelotas, the Theatro São Pedro Orchestra (OTSP) and the Zaffari Community Concerts (CCZ).

Recognized for leading projects with innovative results, he's responsible for renovating orchestras, undertaking tours in Latin America and setting up social and academic programs. The development of the SESC's International Music Festival - Pelotas and the renovation of the Music School of OSPA are some of these examples.

Furthermore, Evandro Matté has been fruitfully contributing to Brazilian culture for concepting new territories of classical music, including the construction of Teatro Unisinos and the OSPA House - the only one in South of Brazil designed to orchestral repertoire. While in discography production, his initiatives have been spotlighting national composers and performers throughout.

For his contributions, in 2019 was awarded by the Ministère de la Culture for the insignia of Chevalier de l'Ordre des Arts et des Lettres.

He's frequently invited to collaborate as a guest conductor with orchestras around the world, including recent works in Uruguay, Argentina, Colombia, EUA, Portugal, Italy, Germany, Czech Republic, Croatia and China. With a versatile personality, his repertoire is diversified and allows him to transit between symphonies, operas, chamber and popular music. Added to his work, the conducting of notorious soloists, including David Guerrier (FRA), Christoph Hartmann (ALE), Fred Mills (USA), Pierre Dutot (FRA), Yang Liu (CHI) and Nelson Freire (BRA).

It was through the trumpet, at the age of 7, that Evandro Matté started his studies in music. When he was 15, he joined the professional orchestra of his hometown, the Symphonic Orchestra of Caxias do Sul. Settled in Porto Alegre, he started his studies at the Music School of OSPA. At the age of 19, he got the OSPA trumpeter chair and started his graduation at the Federal University of Rio Grande do Sul (UFRGS). Thereafter, he specialized at the University of Georgia (USA) and the Conservatoire de Bordeaux (FRA).

Attracted by the conducting, he started to perform as a conductor through festivals and masterclasses, being guided by prestigious maestros, such as the iconic Kurt Masur (ALE). In 2007 he took up the artistic director and conductor Unisinos Anchieta Orchestra as the. Along with the orchestra, he recorded albums emphasizing Latin American composers and performances by virtuous Brazilian musicians.

In 2011 he launched SESC's International Music Festival - Pelotas, a project he designed in partnership with SESC. With Evandro as the artistic director, the festival has become known as one of the largest and most significant in Latin America. Besides its educational aspect, the festival also stands out for its unique role in fostering the culture of the region where it's based.

After 25 years as a trumpeter, Evandro Matté took up the position of artistic director of OSPA. With tours, discography production, strengthening educational programs and increasing the technical and artistic level of the orchestra, his years in management are celebrated for putting OSPA back to its position of excellence among Latin American orchestras.

Further to his work ahead of OSPA, in 2013 Evandro Matté assumes the position of artistic director and conductor of the Zaffari Community Concerts (CCZ) and, in 2018, of Teatro São Pedro Orchestra (OTSP).

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