

EVANDRO MATTÉ

Artistic director of the Porto Alegre Symphony Orchestra (OSPA), the SESC's International Music Festival - Pelotas, the Theatro São Pedro Orchestra and of the Zaffari Community Concerts, Evandro Matté is distinguished as a multifaceted artist.

Responsible for conducting orchestras and numerous social projects of musician formation in Brazil, Evandro matte maintains his results with leadership and innovation. In addition to his local actuation, he is frequently invited to collaborate as a guest conductor, having already been ahead of orchestras in Uruguay, Argentina, Colombia, China, Czech Republic, Croatia, Germany, Italy, Portugal and the United States. With a versatile and determined personality, his repertoire is diversified and allows him to transit between symphonies, operas, chamber and popular music. Added to his work, the conducting of notorious soloists, including David Guerrier (FRA), Christoph Hartmann (ALE), Fred Mills (USA), Pierre Dutot (FRA), Yang Liu (CHI) and Nelson Freire (BRA).

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It was through the trumpet, at the age of 7, that Evandro Matté started his studies in music. When he was 15, he joined the professional orchestra of his hometown, the Symphonic Orchestra of Caxias do Sul.

Settled in Porto Alegre, he started his studies at the Music School of Porto Alegre Symphony Orchestra (OSPA). At the age of 19, he got the OSPA trumpeter chair and started his graduation at Federal University of Rio Grande do Sul (UFRGS). Thereafter, he specialized at the University of Georgia (USA) and the Conservatoire de Bordeaux (FRA).

Attracted by regency, he started to act as a maestro through festivals and masterclasses, being guided by prestigious conductors, such as the iconic Kurt Masur (ALE). In 2007 he took up the Orchestra Unisinos Anchieta as the artistic director and conductor. Along with the orchestra, he recorded four albums emphasizing Latin American composers and solos by virtuous musicians.

In 2011 he launched SESC's International Music Festival - Pelotas, a project he designed himself and in partnership with SESC-RS. Since then, with Evandro as its artistic director, the festival has become known as one of the largest and most significant in Latin America. Besides its educational aspect, the festival also stands out for its unique role in fostering the culture of the region where it's based.

After 25 years as a trumpeter, Evandro Matté took up the position of artistic director and conductor of OSPA. With tours, discography production, strengthening educational programs, construction of a new concert hall and seeking to raise the artistic level of the orchestra, his five years in management are celebrated for putting OSPA back to its position of excellence among Latin American orchestras.

Since 2018, he has also been artistic director and conductor of the Theatro São Pedro Orchestra and, since 2013, the artistic director and conductor of the Zaffari Community Concerts.

For his cultural contribution to the development of French arts in Brazil, in 2019 he was awarded by the Ministère de la Culture for the insignia of Chevalier d'Ordre des Arts et des Lettres.

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